TYREE TA

SAVOY

Both Miss Tyree and Miss Field are

personally attractive young women

with unusual histronic ability and both

have previously scored great dramatic successes. The engagement of Miss

Tyree in "Tit for Tat" is already an as-

sured success, while Miss Field was assured a successful engagement in the

metropolis by the furore she created in

to have signed a contract for a term of I

years with another firm. In connec-tion with this, plans are now being

made for the construction of a new theater on Broadway, near Forty-sec-ond street, New York.

In response to the cries of "author"

after the production of Mr. Brand's new play. "The Bridge of Sighs," & the

Grand theater, Islington, England, Geo, Davey, the proprietor of the thater,

went on the stage and said:
"Ladies and gentlemen, here is Mr.
Oswald Brand, the author. He wishes
to know if the play is a success."

A voice from the gallery called out in a kindly irony: "Not half!" a verdict which was followed by general and en-

thusiastic applause.

first night.

Baltimore and Philadelphia.

O what does the best opinion in the atrical circles, attribute the paralysis which has overtaken business during the past seatile.

Booth did not succeed in forming a repertoire outside of Shakespeare. Irving did, however. So has Mansfield. But their triumphs will die with them.

"It is a question, however, whether the role of the Tzar Ivan will ever die."

The experts declare it will always to the part next fall. Only time can tell how long she will continue the role as the play bids fair to be indefinitely successful.

Tenight the Elleford company will son?"

This was the query propounded to Mr. Harold Russell the other day, Mr. Russell, still showing in his features some traces of the physical ordeal through which he has passed, arrived home on Wednesday, and lost no time in settling himself under his own vine and fig tree on North Temple street. As readers of the "News" are aware, he passed through a severe siege of illness in New York a few weeks ago, and his case was pronounced hopeless by his physicians. His rugged constitution, however, pulled him through, and as soon as he could arrange his affairs, he took train for the west, glad to leave the pneumonia laden air of New York behind him,

Mr. Russell ruminated a moment before making an answer. Then he said; "Your question is one that I have had put to me by half the people I have met, especially managers, George Pyper was the last, but I can only say to you as I did to him, that the theatrical slump is a good deal of a puzzie. The only thing I know is that it struck the country all of a sudden from east to west. No section was free from it. It could not be hard times, for there is no lack of money in New York, where the fall-down is the greatest. Indeed the people have remained away from theaters during the past season in a more wholesale fashion than they ever did in war time, or in panic days. Those best informed, think that the greatest trouble is that there has been an enormous over-production in everything in the amusement line. If one feeds on sweetments too long, one grows surfeited, and the public simply seems to have had too much theatricals.

"Everything has suffered, but the more legitimate enterprises most of all. The high-class productions of a more serious nature, no matter how well they have been brought out, or how eminent the people who have been engaged, have suffered most. The frivolous class of entertainments have suffered least, that, is, in New York, where the andiences like that sort of thing best. There is no denying that there has been a great deal of distress among the rank and file of the profession, for as a general thing the followers of Thespis do not know how to save money, and when reverses come, they are simply landed on their backs." Mr. Russel will remain here till the Mr. Russell will remain here till the fall. His wire, Ada Dwyer Russell, remains with Eleanor Robson, whose season in "Merely Mary Ann," ends in New York tonight. She may then play a month in Denver, before sailing to England with Miss Robson on July 27. They rehearse a full month in London before opening in September in "Merely Mary Ann."

There was all the coush and brilliance of an opera night at the theater last evening. Anna Held is so noted, not only for her inimitable Frenchiness of style, but for the gorgeousness with which she produces her plays, that she never fails to draw heavily here as elsewhere. In her pay skit—it cannot be where. In her new skit—it cannot be called either an opera or a play—"Mile Napoleon," she has a vehicle which af fords her 'chicness' every possible op portunity, and gives her the usua chance to present an array of girl kowned in a fashion that might make gowned in a fashion that might make an imperial court costumer catch his breath. As a story "Mile Napoleon" is disappointing. As a regal production and an instance of the scene-painter and costumer's art, it is everything that could be desired, and strung through it is any amount of bright and catchy mu-sic, some of it thoroughly charming, written in Mr. Luder's most captivating yein. The plot disappears after the The plot disappears after second act, engulfed in the sumptuous ness of the staging and in the specialties ness of the staging and in the specializes introduced. Of these there were several specially clever, the principal being the concertina and saxophone solos, the male voice sextetie, Mr. Herbert's topical song, and the variegated dances with which the piece is crowded. Quite a novel feature was the introduction of a cabinet, showing Miss Held and a number of girls as Marionettes. This was encored again and again. The This was encored again and again, This was encored again and again, This skit had another novelty in the intra duction of such familiar historical characters as Napoleon, the Marshal Ney, the emperors of Austria, and Russia, Fouche, Mme. Recamier, Talma, the actor, and others who were made to do actor, and others who were made to do duty as actors or lay figures. The part of Napoleon was well rendered by Mr. Lawrence, 'while Mr. Rushworth, the tenor, made a manly lover, and did some charming singing. Mr. Ebert, the diminutive comedian, was as laughable as usual, though he hardly had the same chances as before. The 'Little Egypt' suggestion in the dance of the girl in red, might as well be omitted.

The whole production is of the sort that is sure to attract heavy business as long as it remains. The final performances will be given this afternoon and evening. and evening.

Richard Mansfield, accompanied by his entire company of 106 artists, will arrive by special train of 11 cars in Salt Lake City at 9:50 a. m. on Saturday next, and that evening he will produce his latest triumph, "Ivan the Terrible," by Count Alexis Tolstol, leaving again by special train three hours after the performance for San Francisco, where he presents the same play on the Monday following. day following.
The details for the Salt Lake appear

ance of Mansfield were completed this week by Paul Wilstach Mansfield's business manager, who stopped off for a few hours on his way to San Francisco.

Said Mr. Wilstach to the "News,"
"Mr. Mansfield left New York City
two weeks ago marked not alone by prosperity and popularity, but after presenting a play and a character new to the English language, though a mas-terpiece of the Russian stage. It is seldom that a truly great new role is discovered, a pre-eminent, masterful and probably permanent role for great actors. The actresses have a repertoire ready for them in and out of Shakespeare, but there are no really great tragic roles for men outside of the master's works. Our great actors have had to manufacture their repertoires.

the role of the Tzar Ivan will ever die. The experts declare it will always remain a ready and thorough test of the genius of an artist, ready in the sense that there will always be an audience eager for so great a role whenever there appears an actor equal to it. 'van will be the measure of genius, as are Hamlet, Lear and Shylock for men, and Camille, Magda, Lady Macbeth and Juliet for women. Such a character is epoch-making. After the first night in New York a London correspondent cabled to his paper 'There have been only two things on the New York stage this winter, 'Parsifal' and 'Ivan the Ter-

Tonight the Eileford company will put on their former great success, "Kid-napped," for one performance only, with Jessle Norton in her original role

W. A. Brady's all star production of "Uncle Tom's Cabin" made a great hit last week in Philadelphia. John E. Kellerd played Uncle Tom and Jeff De. Angelis made a wonderful success as

two things on the New York stage this winter, 'Parsifal' and Ivan the Terrible.'

'Yes, indeed it is a wonderfully expensive production. During a long association with Mr. Mansfield, I have not before known him to do anything



HAROLD RUSSELL, The well known actor, who is home on a vacation, after a desperate slege of illness. His description of his experience in the New York hospital is that he was several times on terms of intimacy with St. Peter.

nor to pour his heart and soul into the work of his creation. He was two years preparing 'Ivan the Terrible.'
"Twice he sent agents to Russia to secure furniture, properties, costumes, consult authorities and historical local-

ities for information in preparing the seven elaborate scenes of medieval imperial Russia.
'The cast will be identical with that of the run in New York, A. G. Andrews, Arthur Forrest, Leslie Kenyon, Ernest

Wards, Hamilton Coleman, Francis McGinn, Vivian Bernard, Ida Conquest and all the other leading artists will be seen in the roles they created." The farewell engagement of the popu-

lar Elleford company at the Grand will commence Monday night, the last week being devoted to one production, "Shenandoah," which will run the entire week, with matinees Wednesday and Saturday. In reserving this famous military drama for the final week, the Elleford company are no doubt going to give the patrons of the Grand the best play in their entire repertoire for their closing engagement. In present "Shenandoah" they have certainly selected a play that needs no introduc-tion to Salt Lakers; the wonderful success achieved by this popular war dra-

ma is known throughout the land.

Miss Ida Due, a popular young actress of this city, has been especially
engaged for one of the principal roles.
The National Guard of Utah will also participant, making this production complete in every detail. No war drama of modern times has enjoyed the vogue that has been ac-

corded this masterpiece from the pen of Bronson Howard. The climaxes are strong and exciting, while the story is one that appeals to all classes of theate

After presenting "Shenandoah," the Elleford company will say good bye to Salt Lake for this season. They have made many friends while playing here, who will always be glad to give them a hearty welcome on their return.

THEATRE GOSSIP.

Alberta Gallatic is on her way east with Ibsen's "Ghosts," in which she has recently been starring with great

Monday, May 30, Decoration day, will be filled at the Grand by the Erwin-Blumhall company, in the famous old Irish drama, "Shamus O'Brien.

Bijou Fernandez is going to marry W. L. Abingdon, lately Amelia Bing-ham's leading man. The first Mrs. Abingdon was Rachael de Solla, an

"Camille" is becoming very popular. Those now using it are Henry Miller and Margaret Anglin, Virginia Harned, Eugenie Blair, Nance O'Neil, Etta Reed Payton and Grace Reals, Mildred Morris, daughter of the late

Mildred Morris, daughter of the late Felix Morris, and Leonie Darman are to play the leading parts in "The Two Lit-tle Sailor Boys," a melodrama which has been exceedingly popular in Eng-Phoebe Davis has closed her sixth season as the principal player in "Way Down East" No. 1 company, and will

Maurice Campbell has arranged to open George C. Hazelton's new play,
"The Raven," on Sept. 13th next. "The
Raven" is a play of Edgar Alian Poe,
and the leading part will be played by Frederick Lewis.

> Grace George's new play, which is being written for her by Channing Pollock, is a three-act comedy of life in Washington. The heroine of the ro-mance is the daughter of a western congressman and the hero an attache of the Spanish legation.

Next fall Miss Loretta Jefferson, the 18-year-old daughter of Thomas Jeffer-son and a grandchild of Joseph Jefferson, makes her debut on the profes-sional stage, taking the role of Menie in "Rip. Van Winkle" as a member of her father's company.

E. S. Willard, the English actor, will not make an American tour next sea-son, but will act in the English provinces and London until December. he will take a holiday until the season opens. He may then be seen in this country in one of the two new plays he has by Alfred Capus.

The coming performance of E. H. Sothern in "The Proud Prince," will probably mark that actor's last appearance here as an individual star. He will spend the summer months in the Yellowstone and will then go to New York to commence rehearsals for his Shakespearian tour with Miss Julia

Herbert Kelcey and Effle Shannon have just signed a contract which places them under the Shubert manage-ment for a number of years. They will seen next season in a new play writ-by Hugh Morton, which was condered for production by Julia Marlowe before she so suddenly ended her tour

Daniel Frawley recently closed a season in South Africa which was chiefly notable for the good productions and bad patronage. Theater goers only wake up to the fact that Americans could "Sherlock Holmes." They could not withstand this, and the house was crammed the rest of the week. Among the plays produced by Mr. Frawley were "Brather Officers" and "Search "Brether Officers" and "Secret

In dissolving their partnership Mr. Weber gave Mr. Fields his check for \$40,000 and took over the music hall t Twenty-ninth street and Broadway Ir. Weber will run the music hallprobably as a combination or burlesque house—and Mr. Fleids will form a part-nership with Messes. Mitchell and Haralin and will eventually appear in one of their productions at a theater to be erected for them in the neighbor-hood of Broadway and Forty-second street, by a Brooklyn syndicate.

the theatrical partnership between seph Weber and Lewis Field. T seph Weber and Lewis Field. This brings to an end the stage association of the comedians which began twenty-five years ago. The firm name of Weber & Fields is, by mutual agreement, never to be used by either of them. Weber has purchased his partner's interest in their theater at Twenty-night. street and Broadway and will hereafter conduct it alone. Fields is understood the reason that when hot weather ap-

Papers have been signed dissolving

Miss Walsh finishes her bookings in | ing for the Wallace dramatization, Miss Waish haishes her bookings in "Resurrection," about the first of next year, she will produce the new play. The story is to be one of modern life in New York, but it is said it will be more on the order of a melodrama, with an intense character for Miss Walsh, than upon the lives of Fitch's recent than upon the lines of Fitch's recent successes. The author has been anxious to write a play for Miss Walsh ever since he witnessed her performance of "La Tosca," about four years ago, but has been unable to get time to give his subject the proper attention until now. The dramatist is now spending his time abroad, and word from there has it that he is also at work on the book of a musical comedy which Charles Froh-man has ordered for the use of Hattle Williams and Sam Bernard.

The MAN FROM CHINA of the MANESTIC

GIFTED YOUNG ACTRESSES WHO ARE COMING TO THE FORE.

Arthur Bouchier, the English actor, of the gallery at the theater. Mr. Bouchier says: "One night a new play was produced by me, and when I came back to my dressing room from the stage I found the door locked. As time was pressing, I sent another man to was pressing, I sent another man to search for my missing servant. He was caught red-handed in the gallery among his old associates loudly 'boo-ing' his master. Arraigned before me, he maintained the firmest attitude pos-sible, and asserted boldly, 'No, sir, I am your servant behind the scenes, but as an independent man and honest gal-lery boy, I am bound to express my unbiased opinion either for or against any play which I may happen to see at a

vival was penned by its author down on Staten Island when the writer had not even seen the production. Of course everybody in New York knows to whom Mr. Miller referred, for there is only one theatrical writer for a New York newspaper who lives in that remote section. His name is William Winter, and of late years he has developed very strongly this tendency to write his "criticisms" before going to the theater—the more especially in cases where he has formed a pronounced dislike for either the maragement or the star. On the night of Maude Adams' revival of "Romeo and Julet" Mr. Winter was in the theater until 11 o'clock or after. An hour previously the proof of his full column arraignment of Mix Adams was in the heads of a correspondent of a western newspaper which has the privilege of the news service of the publication upon which Mr. Winter is employed. If it is true, as Mr. Miller very flatly stated the other afternoon, that Mr. Winter bitterly assailed this "Camille" representation without having been present to see it, nobody will wonder that the actor lost his patience and hi out from the shoulder as he did. It is bad enough for a critic to be prejudiced, or unseemly in his jocularity at the expense of play writers and play actors. But to mercilessly assail a per-

dieed, or unseemly in his jocalarity at the expense of play writers and play actors. But to mercilessly assail a per-formance without having watched it, is decidedly a misuse of power.

The quality of the late spring plays this season in New York appears to be no better than usual. The show called "A Man from China," which has succeeded "The Wizard of Oz" at the Majestic, is humor of the thin and firmsy

Marie Tempest closed her first Amer-

at Power's theater in Chicago a week for London, where she is soon to take over the management of the Avenue theater there and join the London ranks of prominent actor-managers. Miss Tempest bad a successful fortnight of it in Chicago according to the reports from there, but on the whole her American tour was not a very profitable ven-ture despite the fact that everybody was charmed with her acting in "The Marriage of Kitty" and pronounced it a lively little comedy. In Chicago the past week Cosmo Lennox, the husband of the actress, and who made the English adaptation of the comedy, ap peared with his wife, playing the role presented here by Leonard Boyne, who Clyde Fitch has contracted with Wagenhals and Kemper to write a play for Blanche Walsh. It is to be completed by October, and as soon as

announcement announcement announcement announcement Leander Richardson's Letter

an morrow morrow morrow morrow morrow morrow and

proaches the metropolis turns easily and gracefully to mirth of the lightest quality. That's why the present period is usually referred to as "the silly sea-EW YORK, May 2.—The town has been talking a good deal during the past few days over son." Paul West has written a good deal that is funny in the way of dialegue, and a number of lyrics that are gracefully turned, and it must be adthe rap delivered at the New York critics by Henry Miller in a curtain speech after the closing matinee mitted that for a work of its kind "A Man from China" has the qualities which lead to success. Its music, by John W. Bratton, is in sympathy with of "Camille" at the Hudson theater. The newspaper writers did not kindly receive Mr. Miller and Miss Anglin in the purpose of the author-namely, t keep the audience in good humor with their revival of the hectic Dumas drama, and while some allowance must be out severely taxing its intellect. The principal part in "The Man from China" is played by Charles A. Bigelow, and the supporting cast includes Edgar Atchison Ely, John and George Gorman, Vera Michelena, Amy Angeles, Frances Rockefeller King and numer made for natural differences of opition, it is but fair to Mr. Miller to say he it is but fair to Mr. Miller to say he was in certain instances treated without consideration or justice. In his speech Mr. Miller took the ground that most of the New York newspaper critics were incapable of serious thought and were inclined rather to the utterance of flippant and funny sentences than the passing of carefully formed judgment. Without mentioning names he stated that the one serious criticism written concerning this "Camille" revival was penned by its author down on Staten Island when the writer had not even seen the production. Of Frances Rockefeller King and numer-ous others. The piece is handsomely ous others. The piece is handsomely staged and may run well into the

Mr. Hackett's new play "The Crown Prince," at Daly's theater, might be termed a dramatic abbatoir. The carnage in it is appailing, and all through the unceasing casualties the hard-ome and stalwart star passes along smiling, debonnair and unscathed. Probably the stage has seen no other destroyer of innumerable villains who has been able to preserve such a cheerful demeanor on the field of human slaughter as Mr. Hackett. "The Crown Prince" is stirring enough in all conscience, and it moves the gallery to an inordinate pitch of frenzy—and keeps it there. If the drama proves perceptibly fascinating upon Broadway, however, we might as well prepare for a general remight as well prepare for a general re-vivar of the old blood and thunder sort of thing which prevailed upon this spot when July s theater was Wood's muse-um, and Mr. E. Eddy, from the Bowery, was the chief stage agent for the deci-mation of the race of black hearted

War is on again with renewed fervor between David Belasco and Klaw & Erlanger, in which two semi-religious dramas of ancient times in India are involved. The situation is quite similar to that which arose when Mr. Belasco produced his "Darling of the Gods" ahead of the Klaw & Erlanger representation of "A Japanese Nightingale." In the present instance Belasco has become possessed of Joseph Arco has become possessed of Joseph Ar thur's oriental drama called "Sereina," which was for a year or so in the pos-sesion of Klaw & Erlanger. These man agers threaten to enjoin if possible They have arranged for a dramatiza-tion of General Lew Wallace's "Prince of India," the theme and scene o blance to these elements in the other work. Mr. Arthur alleges that while

PARROWNED tending to sidetrack "Sereina," and that in self-defense he joined hands with Belasco. The latter, meanwhile, ex-pects to make his representation in advance of the opposition, and the bitter-ness between the two camps is redou-

bled. "Charles Frohman presents Julia Marlowe in 'When Knighthood Was in Flower,'" is a sign on the billboards which has the welcome look of familiarity. For several years this charming actress was out of the management of Mr. Frohman, and her return to the mantle of his direction is very much in the nature of a homecoming. The re-engagement was made with the idea of forming the Sothern-Marlowe combination for the present spring season,

but for one reason and another, the has been postponed for a few more and the revival of "When King a Was in Flower" is substituted.

Marlowe had a fine reception by a suddence at the Empire for the best ning of her engagement, and there is not only profitable but artistically satisfying.

New York is plastered with Lunsion of other features in the line a painted signs and stands of bills. Neon the stands of bills in the line a such display has ever been seen a connection with an amusement enter prise. People used to stare open mouthed at the lavishness with whise the Barnum & Bailey circus was pictorially announced, but that was mere trifle by comparison with the have already spent some \$50,000 this direct neighborhood and they are not nearly at the end of their outlay than a week from this publication and they are the standard open seven days in the week until September 2.

David Belasco's star, Henrietta Cros man, is to be the opening attraction next fall at the new theater now being built by "Bim the Button Man" a Broadway and Sixty-second street. The house is to be named the Colonial and the will be ready for the public. it will be ready for the public Septem

"The County Chairman" crossed he two hundredth performance at Wallack's theater on Wednesday night.

"The Two Orphans," with its all star cast, has but another week to me at the New Amsterdam theater.

"The Wizard of Oz," transferred from the Majestic to the New York theater continues to interest the metropolis,

Eleanor Robson's long season in Net York ends Saturday night at the Gar rick theater and on Monday night Vir ginia Harned is to follow with "Ca mille" for a single week.

Raymond Hitchcock in "The Yanke Consul," is finishing his eleventh wes at the Brodway theater, where he at remain until hot weather. "The Other Girl," by all odds th

most successful of the comedies by Augustus Thomas, is in possession of the New Lyceum theater, where it will stay until the end of the season. Henry W. Savage and Gustav Luders sailed for England on Tuesday, the present at the first performance of "The Prince of Pilsen" at the London

Shaftsbury theater, May 14. "The Girl from Kay's" closes its sea

Son at the Herald Square theater nex Sturday night. The entertainment which at first was thought but partial successful, soon developed into one of the biggest musical comedy hits of the year, and it has run straight through the season at this theater without a sa-gle break. gle break.

Elizabeth Tyree, in "Tit for Tat."; doing fairly well at the Savoy theater but not setting the town afire.

DeWolf Hopper's revival of "Wandhas proved thoroughly acceptable a the patrons of the Lyric theater, from the stage of which it will not be with drawn for some weeks to come.

"Piff. Paff, Pouf," is possibly in for an all summer run at the Casino. The luminous Radium Bailet is the big gest of a number of hits in this pro-

"A Venetian Romance," at the Knickerbocker theater, is a qualifier success, LEANDER RICHARDSON.

LONDON STAGE GOSSIP.

Interest in Gilbert's Forthcoming Play Proves the Librettist a Prophet With Abundant Honor in His Own Country.

noyances inseparable from the drama. Special Correspondence. ONDON, April 23 .- W. S. Gilbert must have felt considerable grati-

fication during the last few days at finding that-long as it has been since the curtain fell at the Savoy upon the last of the famous operas that he wrote with Sir Arthur Sullivan-he is by no means a prophet without house or in his own country. Seldom is so much anticipation aroused among London theater-goers over a new piece as exists concerning that with which Gilbert is about to break his long silence. And when, the other night, "Pinafore's" author departed from what for several years has been his rigid rule and made an address in jocular vein to a London dramatic society, there was general delight to discover that the wit which sparkled in "The Mikado," "Patience," and "The Pirates of Penzance" abides undiminished in their veteran author.

"A wild play," was the phrase in which Mr. Gilbert described his latest dramatic whimsicality to Arthur Bour-chier, who was the first to hear of it. The author and actor-manager, who are friends, were lunching together at the time. "I have a good idea for a wild play," announced Gilbert. "Write it for me, then," quoth the manager. "The public certainly will welcome your re-

And so it is that rehearsals, pre-sided over by Mr. Gilbert, are now go-ing on daily at the Garrick behind locked doors and with the iron curtain down, lest the secret of the "wild play" should leak out. Meanwhile, we have the half-satisfaction of hearing officially that the new work—which, if success-ful, will of course be done at home—ia ful, will of course be done at home—is in two acts, and absolutely Gilbertian in theme. Part of it is about a society woman who is engaged to be married to woman who is engaged to be married to an officer in the army, and who unex-pectedly has some queer experiences as a hospital nurse. How keen is public interest in the forthcoming piece can be judged from the fact that it was gravely reported, the other day, that Mr. Gilbert had made two visits to Drury Lane recently, with a view to englise out how a pantomine clown finding out how a pantomime clown makes up"—the deduction being that there is something about pantomime doings in the mysterious play. The comedy, which has just been nimed "The Fairy's Dilemma," will be produced at the Garriek on May 3. at the Garrick on May 3.

At the dinner of the Gallery First Nighters' club, the writer of the "Bab Ballads" responded to the toast of "The

"It is on record," he said, "that a cer-"It is on record," he said, "that a certain occasional reporter, having to describe a case of suicide, wound up the article with these pregnant words: 'No reason can be assigned for the rash act, seven and sixpence having been found on the body of the deceased. I am somewhat in the position of the deceased, having committed dramatic suicide several years ago.

ceased, having committee ago.

"That is to say, I voluntarily withdrew from the practise of the profession, and my friends are good enough
to say there is no reason for the rash
act, seven and sixpence worth of dracette invention remaining in the cramatic invention remaining in the cra-nium of the deceased. But it was in-operative to prevent me breaking off the jealousles, heart-burnings and an-

tic profession. So I retired to an obscure corner of Harrow Weald, and there, so to speak, blew out my brains "It is true that an enterprising and energetic actor-manager has recently disinterred me, and is now engaged in galvanizing me into a spasmodic second existence. But, like most revivals I am to be put up as a stop-gap, and when that nurpose has been fulfilled !

shall be decently re-interred."

When so skilful a playwright as R.C. Carton is to have a "first night" in est of the most thriving of London theters, and with his wife. Miss Compton ters, and with his wife, Miss Conjunction the principal role as usual, one look forward to an evening of undimned pleasure. In all except one particular, "The Rich Mrs. Repton," produced at the Duke of York's theater under the Prohman management, on Wednesday evening, came up to these high expectations. There was bright, pointed an natural dialogue, lots of cleveries is situation, really excellent acting—it most everything play-goers could wish except a story that was worth telling. "The Rich Mrs. Repton" is a middiaged widow who is a "good fellow" behas immense wealth, juet a suspicion of a past, a heart of gold, and a delight doing good by stealth without bend fussy or "preachy." She has half a delen hardup men under her comfortable wing, and finds ingenious ways of benditting them all. One of them is young Lord Charley Dorchester, who has gots broke on racing, and has staked all here a staked from moneylenders on a n the principal role as usual, one le fitting them all. One of them is young Lord Charley Dorchester, who has some broke on racing, and has staked all he can raise from moneylenders of a horserace that is not coming off for two months. He refuses to accept a load from "Mrs. Jack"—as the boys all call the adored Mrs. Repton—but says if his would consent to be engaged to him for the intervening two months the moneylenders would coase from troubling, and the intervening two months the moneylenders would coase from troubling, and the young girl whose heart he had won. That is so much more like irresponsibly farce than legitimate comedy that makes the spectator feel as it he had been trifled with when the good-natured widow consents. At the end of the two months and their attendant complications, Lord Charley's horse wing the race. Lord Charley's horse wing the race. Lord Charley's horse wing the race. Lord Charley persuades the young girl that the engagement to Mrs. Jack was only a bluff, and down constitutions, leaving Mrs. Jack when she began. she began,

she began.

Now we shall see whether or not "hoodoo" abides over Mrs. Langing Imperial theater. It proved a costly white elephant on the actress hand, and when Lewis Waller, fresh from his triumphs with "Monsicur Beaucair, cecently took over the somewhat oil-of-the-way playhouse for a tem of seven years, there was much specultion as to the result. Bad luck camestion the revival of "A Marriage of Coston the revival

Sarah Bernhardt is planning to fel-low "The Sorceross" with a new play, called, "Varennes"—the period of ward is that of the French revolution. CURTIS EROWN.